Polis – Kylie is Nuts

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At last I am a fully-paid up member of the post-modernist, post-ironic pop cultural commentariat and I am loving it. Tonight I am just one humble part of a documentary on Sky Arts looking at *Kylie: A cultural Icon*. Also sharing their views on the Antipodean song-bird (and, yes, you do have to employ cliches like that) is Clive James and a former editor of Nuts magazine. I'm not too familiar with the work of Nuts which I assume is some sort of consumer guide to edible seeds. But Clive James is a hero of my childhood if only because he was one of the first journalists to pioneer proper TV reviewing. He wrote very funny and perceptive analysis of popular and high-brow telly which did a lot to improve the quality of our TV culture. He's now a very serious chap who paints and writes poems. So I will be interested to see whether he agrees with my rather pompous view that Kylie is a terrific pop-star but ultimately a rather boring icon of the blandness of much of modern commercial culture. Humph. Nice feathers though.

— Did you know Jean Baudrillard died? If you know the words, I'll hum along...

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