




# Time to garage the road movies?

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 My old colleague Jon Snow is about to tour America in a very nice yellow convertible for Channel 4's [Dispatches](#). He will have to be careful not to bump into [Stephen Fry](#) who  drove a London taxi around every state in the union for the BBC. What is about TV producers that they have to use the road movie as a vehicle to explore the USA?

 I would have thought that the genre passed into pastiche following [Borat's](#) adventures. At least [Simon Schama](#) managed to walk around a bit for his pieces to camera. But then his is more of a history programme (and very good TV it is, too – not a good book, however) so perhaps he should have employed a Wells Fargo Stagecoach.

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