We had diverse range of entries this year that reflected an array of interpretations on the chosen theme of **Political News**.

Our winning entry was from **Maria Paola Pofi**:

We felt this was a beautiful and timeless image of an individual engaging with news, displaying both humanity and intensity. We also appreciated the ironic edge as, upon closer inspection, the man appears to be reading the back page of sports news rather than the political headline of ‘crisis’ on the front page.

Our runners-up were:

**Tooba Mushtaq – Politics of Convenience**
This photograph raises challenges the viewer to widen their appreciation of the issues which are ‘political’. The image is international and transient – yesterday’s news is wrapping up food as well as lining today’s bins.

Yanning Huang – *Imagination of Political News*
A montage of two photographs intended to be taken together under the one title. Greylag Geese seeking food from walkers in St. James Park are juxtaposed with Chinese on-lookers photographing the flag-descending ritual at Tiananmen Square. The result is satirical, whimsical, and global.

Thank you to all our participants. Every entry can be seen in the gallery below.