On 25 January Charlie Beckett, Director of Polis, led a discussion with journalists and media commentators on how news media can cover Trump in a ‘post-truth’ world. Listen to the discussion below.

**Brian Stelter**

**Senior Media Correspondent, CNN**

On whether this is a serious crisis for journalists.

Audio Player
http://blogs.lse.ac.uk/polis/files/2017/02/1-Charlie-Brian.mp3
00:00
00:00
00:00
Use Up/Down Arrow keys to increase or decrease volume.

**John Rentoul**

**Chief Political Commentator, The Independent**

“Post-truth is the wrong term.”

Audio Player
http://blogs.lse.ac.uk/polis/files/2017/02/2-John.mp3
00:00
00:00
Anne McElvoy

Senior Editor, The Economist

On what is post-fact.

Audio Player
http://blogs.lse.ac.uk/polis/files/2017/02/3-Anne.mp3

Alex Sundstrom

Republicans Overseas

“My concern is that Trump is a master of manipulating the news media and is getting the result he wants at the expense of the news media’s credibility.”

Audio Player
http://blogs.lse.ac.uk/polis/files/2017/02/4-Alex.mp3

James Ball

Special Correspondent, BuzzFeed

On BuzzFeed’s decision to publish the dossier on Trump.

“Journalists have a horrible habit of writing for each other.”

Audio Player
http://blogs.lse.ac.uk/polis/files/2017/02/5-James.mp3
Questions from the audience

Facebook and Twitter refuse to take responsibility for the content they publish. What accountability should there be in the new structures of social media?

Audio Player
http://blogs.lse.ac.uk/polis/files/2017/02/6-QA1.mp3

What advice would you give to journalists in Europe with elections coming up in Germany and France?

If the truth is complicated, how do journalists communicate it simply?

Audio Player
http://blogs.lse.ac.uk/polis/files/2017/02/7-QA2.mp3

Why is the UK written-media so partisan when all the evidence is that the public demand is for precise and unbiased news?

Audio Player
http://blogs.lse.ac.uk/polis/files/2017/02/8-QA3.mp3
Thanks for listening.

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