

# #WorldBookDay 2017: Announcing the LSE Lit Fest 2017 Competition Winners

[blogs.lse.ac.uk/lseviewofbooks/2017/03/02/worldbookday-2017-announcing-the-lse-lit-fest-2017-competition-winners/](https://blogs.lse.ac.uk/lseviewofbooks/2017/03/02/worldbookday-2017-announcing-the-lse-lit-fest-2017-competition-winners/)

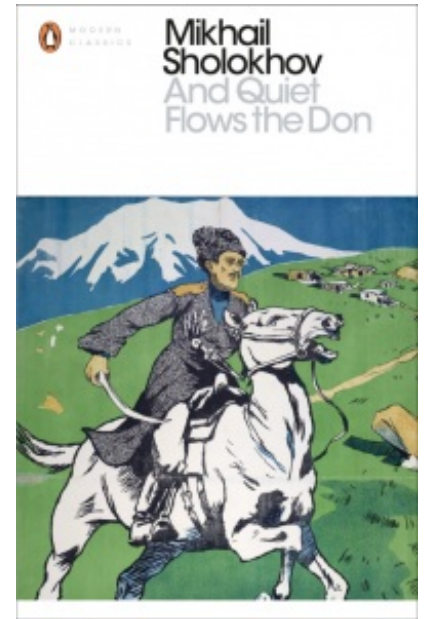
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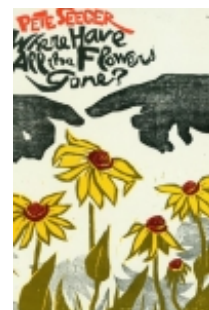
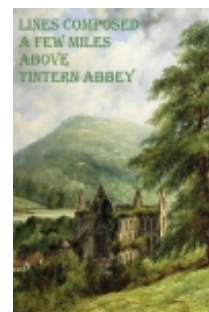
Last week, LSE hosted its ninth annual Literary Festival. This year's theme was **Revolutions** – not only marking the centenary of the Russian Revolution, but also other anniversaries of revolutions in literature, international relations, politics, religion and science. The Festival sought to explore the notion of 'revolution' in its broadest sense – encompassing rebellions, resistance and reform, change and progress, cycle and renewal and fragmentation and chaos.

As part of the Festival, we asked readers to tell us the books, poems or songs that have revolutionised their thinking or their lives. Penguin Classics kindly agreed to provide copies of *And Quiet Flows the Don* by Mikhail Sholokhov to five competition winners, picked at random following the end of the Festival on 25 February. Thank you to all those who took part in the competition. We received a number of great entries – ranging from Isabel Allende’s *The House of the Spirits*, Bruno Latour’s *Aramis, or the Love of Technology*, Henri Lefebvre’s *The Production of Space*, Virginia Woolf’s *A Room of One’s Own* to Voltaire’s *Candide* – and are delighted to announce the winners on #WorldBookDay 2017.



## Revolutionary Reads for #LSELitFest 2017





All competition winners are asked to contact *LSE Review of Books* at [lsereviewofbooks@lse.ac.uk](mailto:lsereviewofbooks@lse.ac.uk) to receive their free copy of *And Quiet Flows the Don*.

If you missed any of the 2017 LSE Literary Festival, do check out [the LSE RB features exploring the theme of 'Revolutions'](#) and listen to podcast recordings of the Festival events [here](#).



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