

New Reading List: 10 Recommended Revolutionary Reads from #LSELitFest 2017

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Last month, LSE hosted its ninth annual [Literary Festival](#). This year's theme was [Revolutions](#) – not only marking the centenary of the Russian Revolution, but also other anniversaries of revolutions in literature, international relations, politics, religion and science. The Festival sought to explore the notion of 'revolution' in its broadest sense – encompassing rebellions, resistance and reform, change and progress, cycle and renewal and fragmentation and chaos.

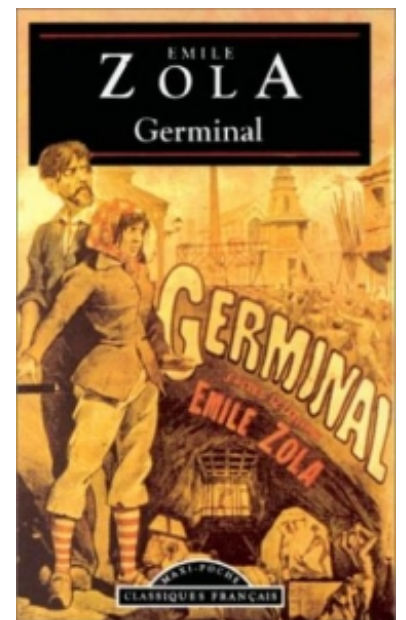
As part of the Festival, we asked readers to tell us the books, poems or songs that have revolutionised their thinking or their lives. Penguin Classics kindly agreed to provide copies of *And Quiet Flows the Don* by Mikhail Sholokhov to [five competition winners](#) following the end of the Festival on 25 February. Thank you to all those who took part! We received such great suggestions that we've put together a post-Festival 'Revolutionary Reading List', featuring ten of our favourite recommendations.

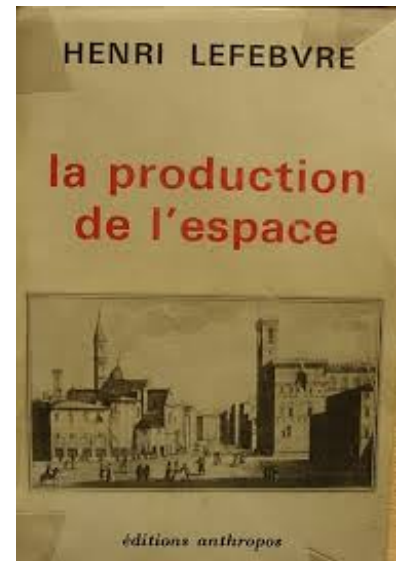
Revolutionary Reads from #LSELitFest 2017

a room
of one's own



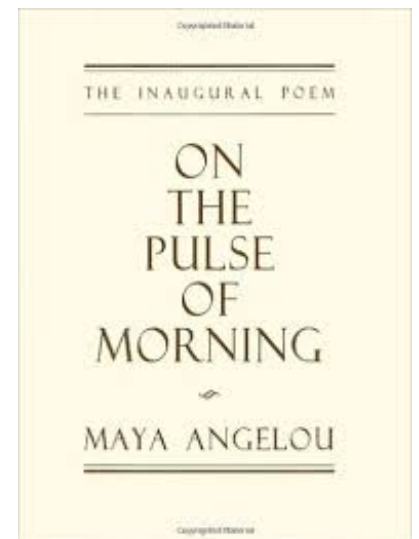
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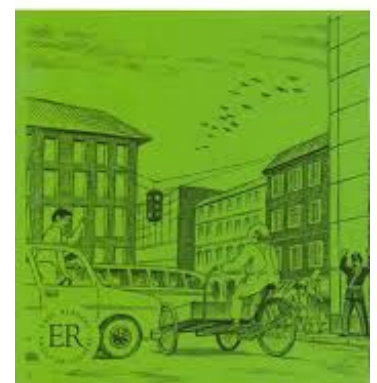
[#LSELitFest @LSEReviewBooks](#) Maya Angelou's 'On the Pulse of Morning'. But, anything penned by Maya is a masterpiece to me.

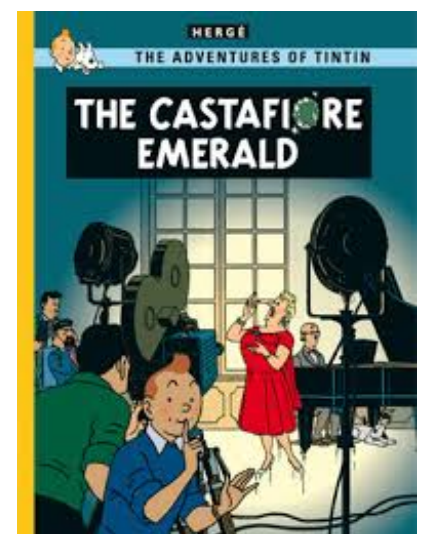
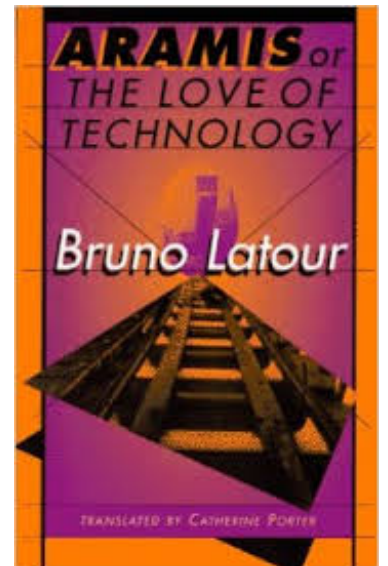
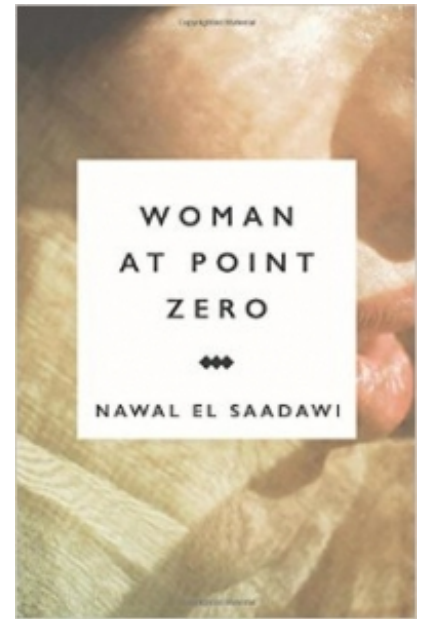
— Katie (@katieheadon) [February 22, 2017](#)

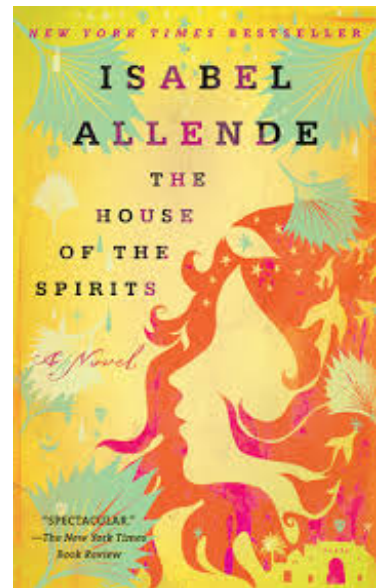


ITALO CALVINO

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If you missed any of the 2017 LSE Literary Festival, do check out [the LSE RB features exploring the theme of 'Revolutions'](#) and listen to podcast and video recordings of the Festival events [here](#).



Note: This reading list does not give the views of the LSE Review of Books blog or of the London School of Economics.

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