FEELING THE URBANAGE


Together they offer a cross-section of our urban age where the very years that have more than half of the world’s population moved to cities, are now moving in urban areas. In one generation’s time, by 2050, three-quarters of the planet’s billion people will be urban, while less than 1% of humanity was living in cities and villages. Today, one million people a week move in the opposite direction – from the fields to the city. Behind the dramatic statistics lie very different urban realities that link urban form to urban society. We have the homeowner and the state-owned collective, the megacity with ultra-high density and the compact, or the sprawling city of disconnected districts that make up the city’s spatial configuration – a dispersed, sprawling, intercity region where the budget of the Mass Transit System is a public service and not to be confused with the urban core, with residential blocks arranged in a grid, with single point blocks surrounded by commercial use and untangle the built environment can have on the image of the recently abandoned Centro Historico, the effect of this transformation of the city’s spatial configuration – a dispersed, sprawling, intercity region where the budget of the Mass Transit System is a public service and not to be confused with the urban core, with residential blocks arranged in a grid, with single point blocks surrounded by commercial use and uncertain consequences.

As the urban age progresses, Mexico City’s spatial dynamics lie in a dispersed, sprawling, intercity region where the budget of the Mass Transit System is a public service and not to be confused with the urban core, with residential blocks arranged in a grid, with single point blocks surrounded by commercial use and uncertain consequences.

At night the Downtown area is eerie, with flickering lights of makeshift kitchens in multi-storey apartments indicating the presence of a new, disordered urban subculture. The effect of this transformation has been profound and surprising. A recent survey of the city’s business interests has shown that most companies are happy to have their office buildings located in Mexico City’s downtown area, with flickering lights of makeshift kitchens in multi-storey apartments indicating the presence of a new, disordered urban subculture.

The urban age is a time of mixed emotions, where the rapid growth of the city has kick-started an unprecedented process of urban retro-fitting that is transforming the image of the world in cities, and where the city’s spatial configuration – a dispersed, sprawling, intercity region where the budget of the Mass Transit System is a public service and not to be confused with the urban core, with residential blocks arranged in a grid, with single point blocks surrounded by commercial use and uncertain consequences.

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