

THE RESEARCHING AND TEACHING COMMUNICATION SERIES

RESEARCHING MEDIA, DEMOCRACY AND PARTICIPATION

THE INTELLECTUAL WORK
OF THE 2006 EUROPEAN MEDIA AND
COMMUNICATION DOCTORAL SUMMER SCHOOL

Edited by
Nico Carpentier
Pille Pruulmann-Vengerfeldt
Kaarle Nordenstreng
Maren Hartmann
Peeter Vihalemm
Bart Cammaerts

The Intensive Programme in Media and Communication:
Enlarging Europe – Enlarging Participation is supported
by the Socrates Erasmus IP project (contract number:
69935-IC-1-2004-EE-ERASMUS-IPUC-6), the European Communication
Research and Education Association (www.ecrea.eu),
the University of Tartu – the Department of Journalism and
Communication (www.jrnl.ut.ee) and a consortium of 14 universities.

ISSN 1736–3918 (print)
ISBN-13: 978–9949–11–463–4 (prints)
ISBN-10: 9949–11–463–2 (prints)
ISSN 1736–4752 (online)
ISBN-13: 978–9949–11–464–1 (online)
ISBN-10: 9949–11–464–0 (online)
Copyright: Authors 2006
Tartu University Press
<http://www.tyk.ee>

Table of contents

Introduction: Generating a unique learning experience. The Intellectual work of the 2006 European media and communication doctoral summer school in Tartu	9
<i>Nico Carpentier</i>	
PART ONE	
SECTION ONE: MEDIA AND DEMOCRACY	
Civic participation and practices: Beyond ‘deliberative democracy’	23
<i>Peter Dahlgren</i>	
‘Four Theories of the Press’ reconsidered	35
<i>Kaarle Nordenstreng</i>	
Media roles in society.....	47
<i>Denis McQuail</i>	
Determinants on international news coverage.....	59
<i>Ines Wolter</i>	
Media self-regulation in Europe.....	73
<i>Manuel Parés I Maicas</i>	
SECTION TWO: PARTICIPATING IN EUROPE	
Multiculturalism and ‘saying it like it is’: Mapping discourses of ‘political correctness’ in North Belgium.....	83
<i>Benjamin De Cleen</i>	
Blurring the boundaries: The dismantlement of the institutional and non-institutional politics dichotomy through the media-oriented strategies of new social movements and political parties.....	95
<i>Iñaki Garcia Blanco</i>	
What do we mean by a European public sphere?.....	105
<i>Hannu Nieminen</i>	
6 THE RESEARCHING AND TEACHING COMMUNICATION SERIES	
The audience’s role in constituting the European public sphere: A theoretical approach based on the pragmatic concept of John Dewey.....	121
<i>Swantje Lingenberg</i>	
SECTION THREE: PARTICIPATING IN EUROPEAN MEDIA	
Participation and power in the television program Temptation Island	135
<i>Nico Carpentier</i>	
Tracking real lives: Reflections on longitudinal documentary.....	149
<i>Richard Kilborn</i>	
The Internet and the Second Iraqi War: Extending participation and challenging mainstream journalism?	159
<i>Bart Cammaerts & Nico Carpentier</i>	
PART TWO	
SECTION FOUR: THEORISING COMMUNICATION	
Rethinking the digital divide-approach: From a technically based understanding to a concept referring to Bourdieu’s Social Capital.....	177
<i>Friedrich Krotz</i>	
Back to the future: historicizing social dream worlds about new media.....	189
<i>Wim Vanobberghen</i>	

Do the media help us grasp European <i>Realities</i> ? Philosophical, ethical and methodological questions	203
<i>Bertrand Cabedoche</i>	
SECTION FIVE: COMMUNICATING KNOWLEDGE	
Mass mediation as relational practices: The case of social scientific research communication.....	219
<i>Ursula Plesner</i>	
Communicating social scientific knowledge dialogically: Participatory approaches to communication analysis and practice	233
<i>Louise Phillips</i>	
SECTION SIX: METHODS AND TECHNIQUES	
Media ethnography: Method, methodology or research philosophy?	251
<i>Maren Hartmann</i>	
Only the original will do! Methodology and media history.....	263
<i>Anthony McNicholas</i>	
PART THREE	
THE SUMMER SCHOOL STUDENT ABSTRACTS (in alphabetical order)	
Marja Åkerström.....	275
Christian Baden.....	275
Eszter Bakonyi.....	277
Alessandro D'Arma.....	278
Benjamin De Cleen	279
Indira Dupuis	280
Iñaki Garcia Blanco.....	281
Xavier Ginesta	282
Sara Hamqvist	283
Lynne Hibberd.....	284
Stijn Joye.....	285
Laura Juntunen	286
Richard Kpabi.....	287
Sophie Lecheler	288
Swantje Lingenberg.....	290
Pieter Maesele.....	291
Henry Mainsah.....	292
Birgitte Martens	292
Caitriona Noonan	294
Fernando Paulino.....	295
Lucien Perticoz.....	296
Ana Sofia Pinto.....	297
Ursula Plesner	298
Reeta Pöyhtäri	300
Laura Ruusunoksa.....	301
Paula Segovia	302
Roberto Suárez Candel.....	303
Nina Svane-Mikkelsen	304
Indrek Treufeldt.....	306
Bjarki Valtýsson	307
Wim Vanobberghen	308
Amandine Viale	309
Ines Wolter.....	310