

Figures and Illustrations



Fig. 01 A. Archer: The Elgin Room, 1819. London, British Museum.



Fig. 02 Costume shortly before the French revolution. Galerie des modes 1778-87, pl.88. Berlin, Staatsarchiv.



Fig. 03 Parthenon, East Pediment: Goddesses.



Fig. 04 Philadelphia, PA: Fountain with allegories of the continents. Henry Kirk. 1850.



Fig. 05 "Indian Chief" by Shobal Clevenger. 1843.



Fig. 06 Gate at Königsplatz in Munich. Architect: Leo von Klenze. 1848/62.



Fig. 07 The Acropolis of Athens, drawn by Edward Dodwell: Views in Greece, 1821.



Fig. 08 Digging on the Acropolis (south of the Parthenon). c.1870



Fig. 09 The Acropolis cleared of “historical rubbish” c.1920. From: E. Reisinger, Griechenland. Schilderungen deutscher Reisender (Leipzig 1923) pl. 1.



Fig. 10 Walhalla near Regensburg, Germany. Architect: Leo von Klenze. 1821/42.



Fig. 11 "Moscow-Gate" in St.Petersburg. Architect: W.P. Stassow. 1838.

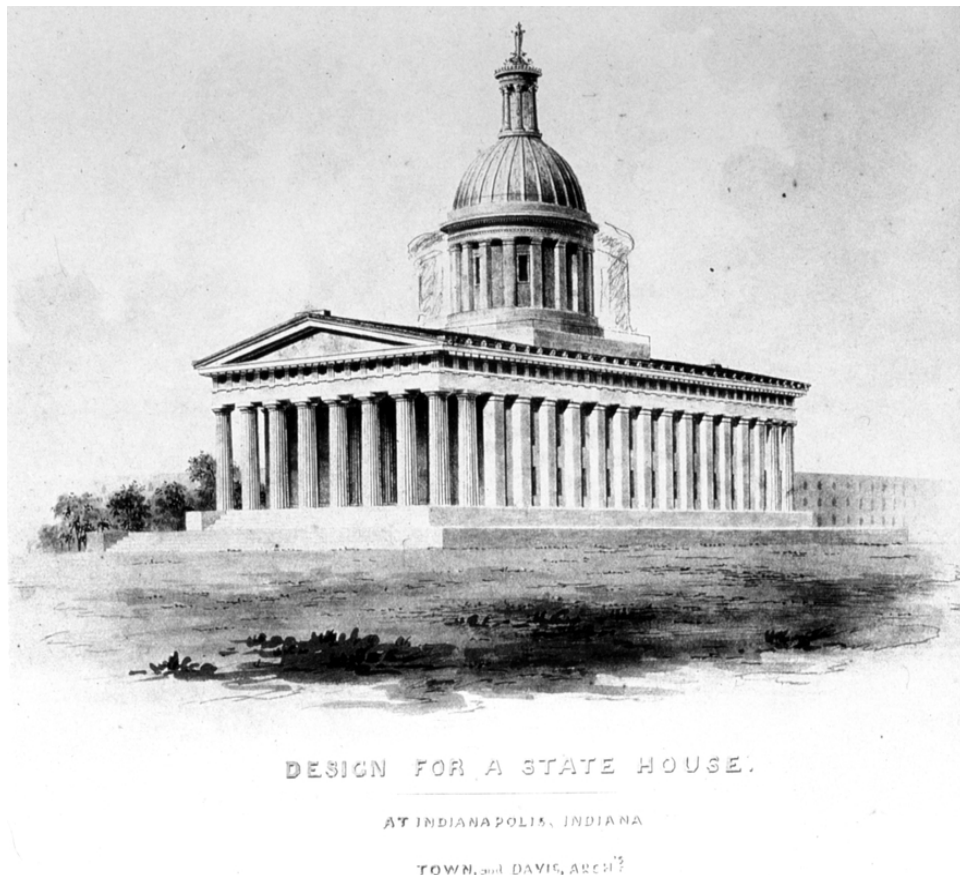


Fig. 12 Indianapolis, IN. State Capitol. Architects: Davis & Town. 1831-35. Drawing by the architects.



Fig. 13 Springfield, IL. Old State Capitol. 1837. Architect: Francis Rague. 1837.



Fig. 14 Architects: William Thornton, B.H. Latrobe, Charles Bulfinch, Robert Mills, T.U. Walter. 1793-1863.



Fig. 15 Washington, DC. The Capitol. Greek Doric columns in the room under the Old Senate. Architect: Charles Bulfinch.



Fig. 16 Milledgeville, GA. Posing lady in front of her mansion, today Governor's mansion. Architect: Charles B. Cluskey. 1837/38.



Fig. 17 Troy, NY. First Persbyterian Church. 1836.



Fig. 18 Rose Hill at Geneva, NY.



Fig. 19 New London, CT. "Whale Oil Row" c. 1850.

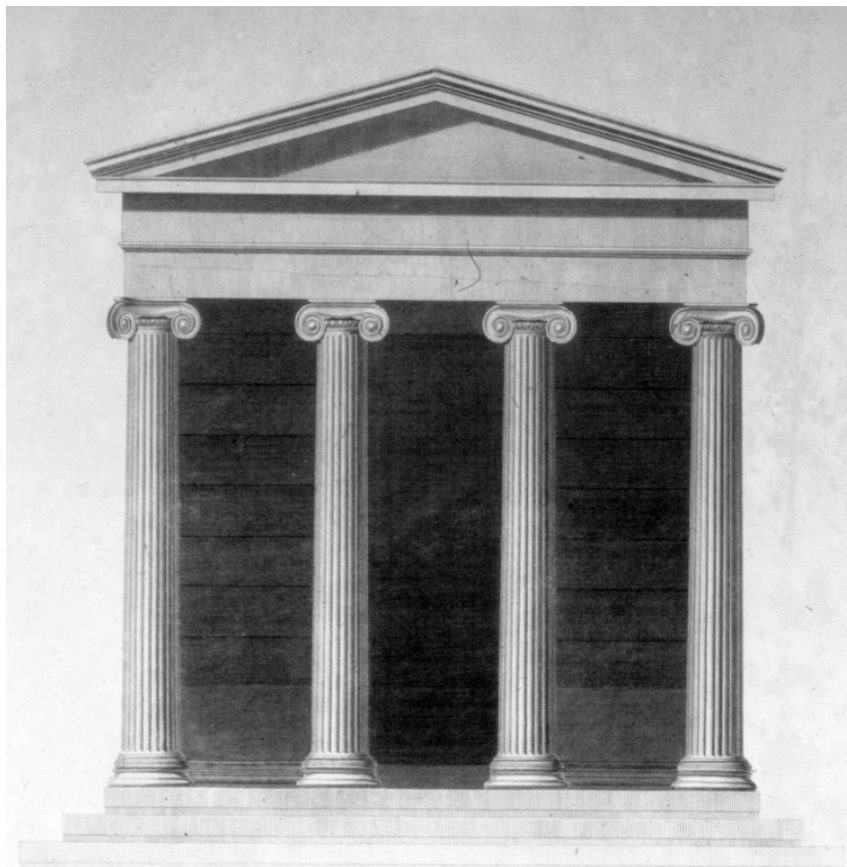


Fig. 20 Ionic temple at the Ilissos river at Athens, no more extant. Drawn by J. Stuart – N. Revett: *The Antiquities of Athens*, vol. I (London 1762).



Fig. 21 Philadelphia, PA. Second Bank of the United States. Architect: William Strickland. 1819/24.



Fig. 22 Philadelphia, PA. Second Bank of the United States. Drum of marble column set on the floor as in antiquity.

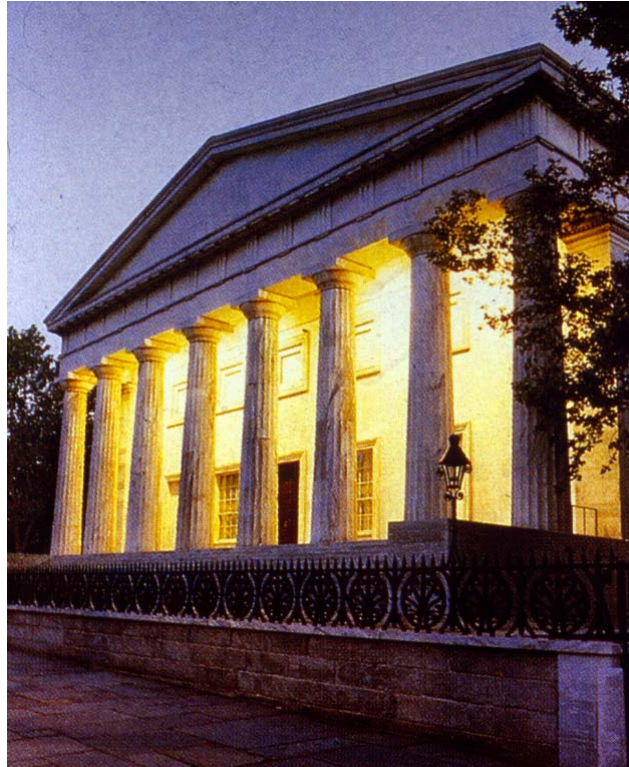


Fig. 23 Philadelphia, PA. Second Bank of the United States. View with authentic gas lights.



Fig. 24 Charleston, SC. Bethel United Methodist Church. 1852/53.

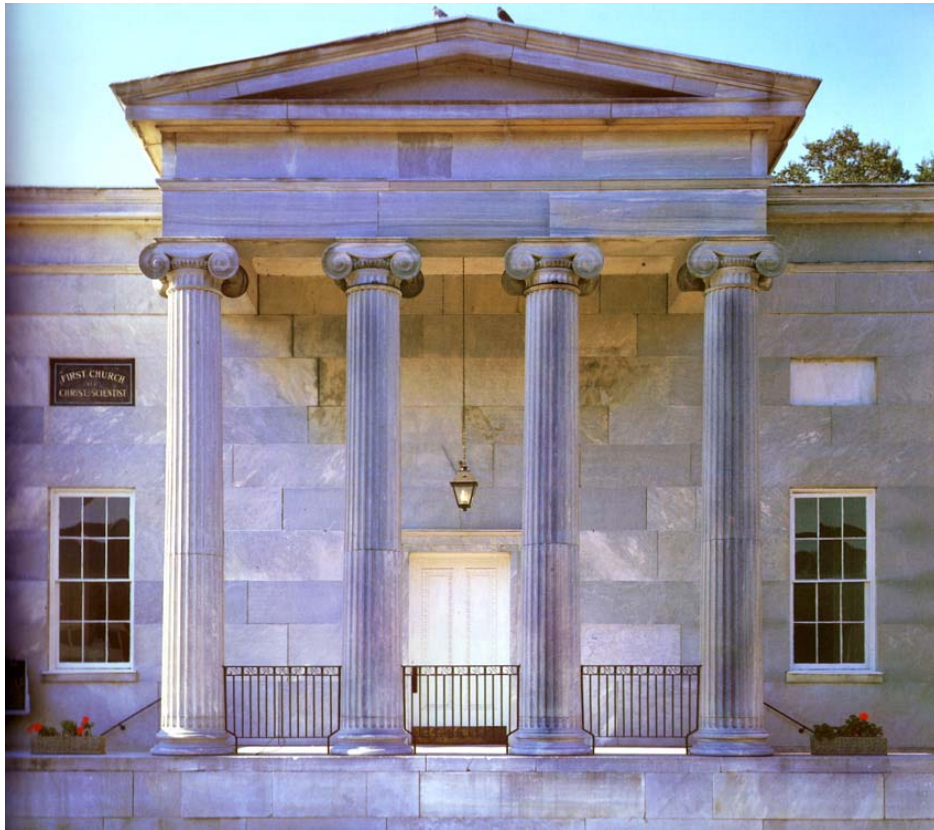


Fig. 25 Natchez, MS. First Church of Christ Scientist, former Commercial Bank. 1838.

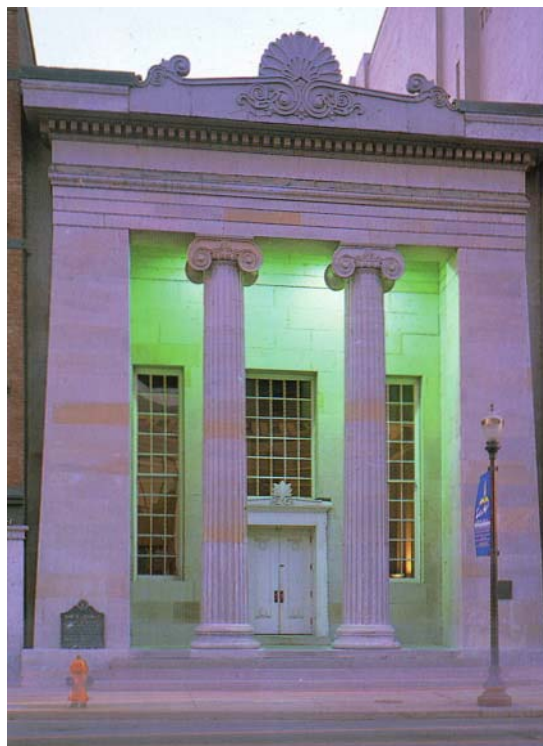


Fig. 26 Louisville, KY. Actor's Theatre, former a bank. Architect: James H. Dakin. 1835/37.



Fig. 27 Eutaw, AL. Kirkwood or H.A. Kirksey House. c. 1850.



Fig. 28 Austin, TX. Neill Cochran House (Governor's mansion). Architect: Abner Cook. 1853/55.



Fig. 29 Orwell, VT. Wilcock Cutts House. Architect: Thomas Dake. Alteration to present appearance 1843.



Fig. 30 Nashville, TE. State Capitol. Architect: William Strickland. 1845/59.



Fig. 31 The Erechtheion on the Acropolis of Athens. Late 5th century BC.



Fig. 32 Madewood-Plantation-House at Bayou Lafourche near Napoleonville, LA. Architect: Henry Howard. 1846-48.



Fig. 33 Ann Arbor, MI. Judge Robert Wilson House. 1843.



Fig. 34 Mount Pleasant, TE. Clifton Place. 1839.



Fig. 35 Marshall, MI. Fitch-Gorham-Brooks House. c.1840.



Fig. 36 House in central Massachusetts. Architect: Elias Carter.



Fig. 37 Philadelphia, PA. Second Bank of the United States. 1819/24. Door, later filled with masonry.

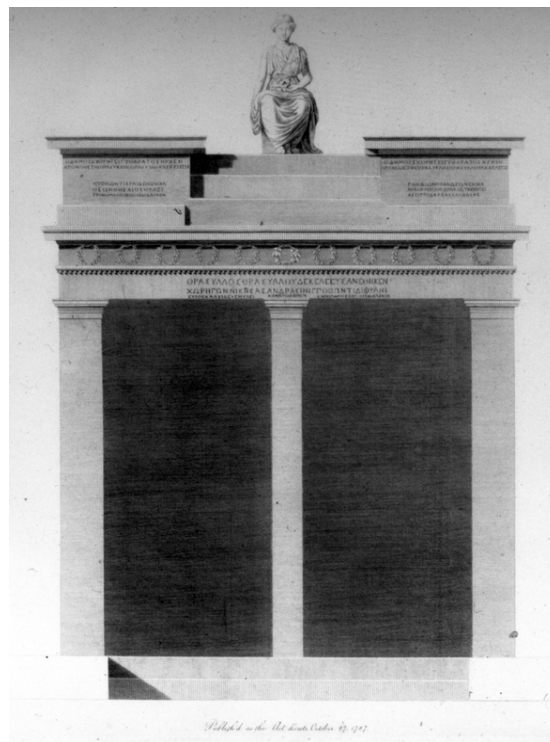


Fig. 38 Theatre-monument on the south slope of Athenian Acropolis. 320/19 BC. From: James Stuart - Nicholas Revett, *The Antiquities of Athens measured and delineated*, vol I (London 1762/94).



Fig. 39 Belle Helene near Napoleonville, LA. Architect: James Gallier. 1840/41.

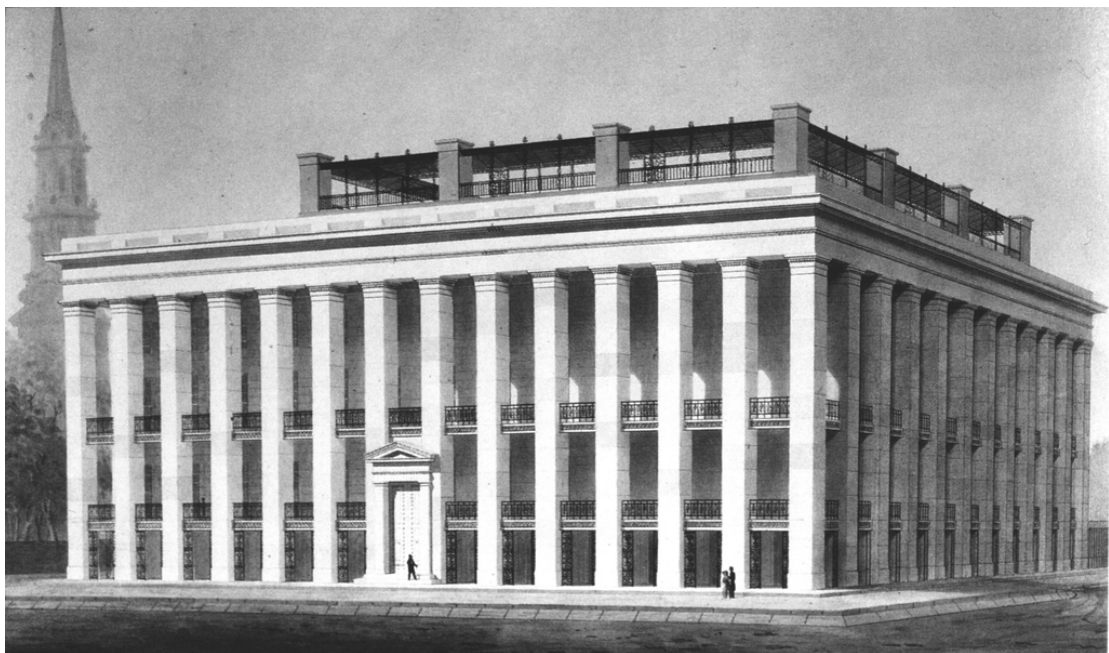


Fig. 40 Alexander L. Davis's design for the Astor Hotel in New York.. c. 1830.

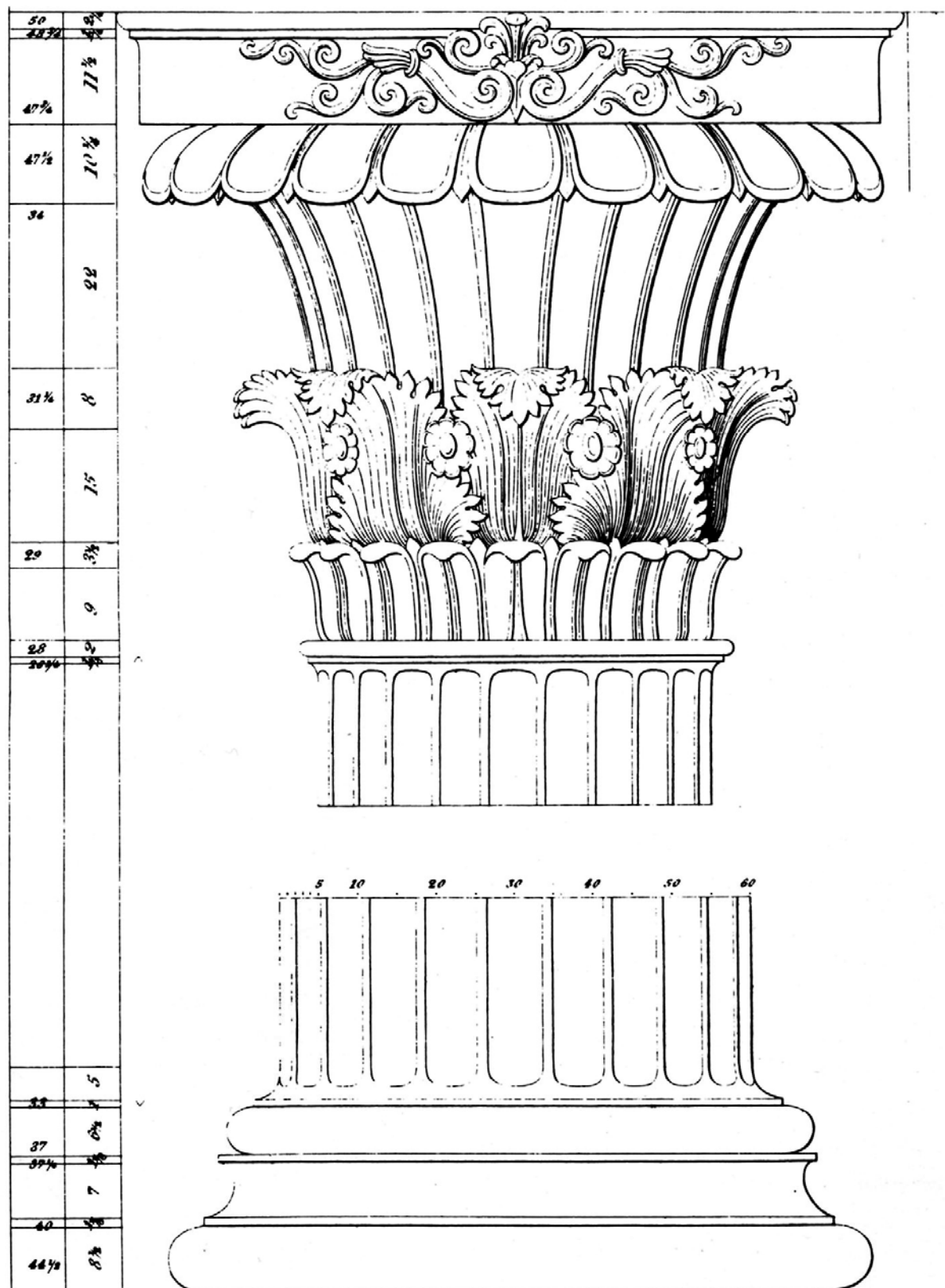


Fig. 41 Minard Lafever's "Greek" leaf-capital. From his work "The Beauties of Modern Architecture (New York ³1839).



Fig. 42 Corinthian capital of Lysicrates-monument at Athens. 335/34 BC. From: James Stuart - Nicholas Revett, *The Antiquities of Athens* vol. I (London 1762/94).

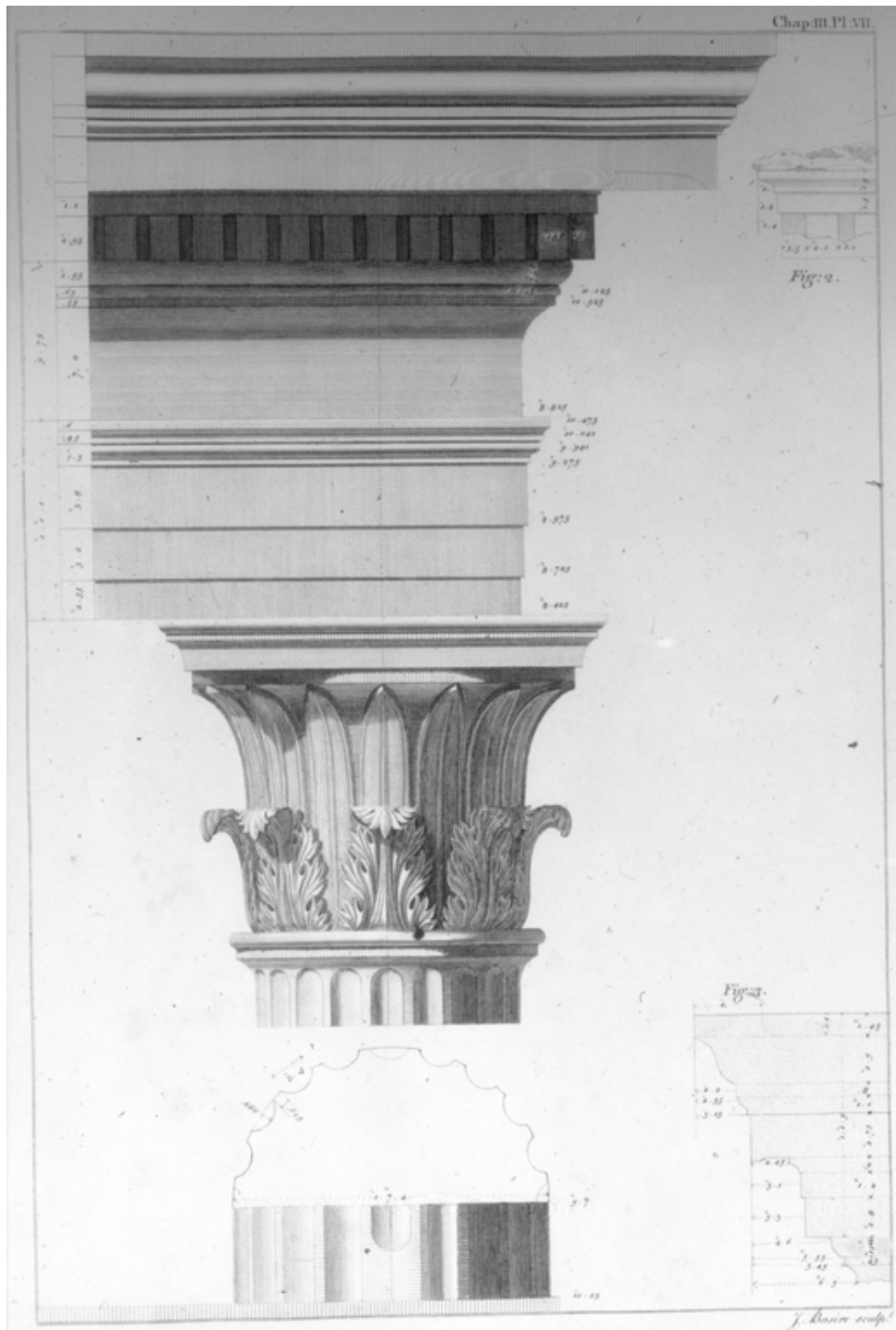


Fig. 43 Leaf-capital of the “Tower of the Winds” (water clock of Andronikos) at Athens. 1. century BC. From: James Stuart - Nicholas Revett, *The Antiquities of Athens*, vol. I (London 1762/94).

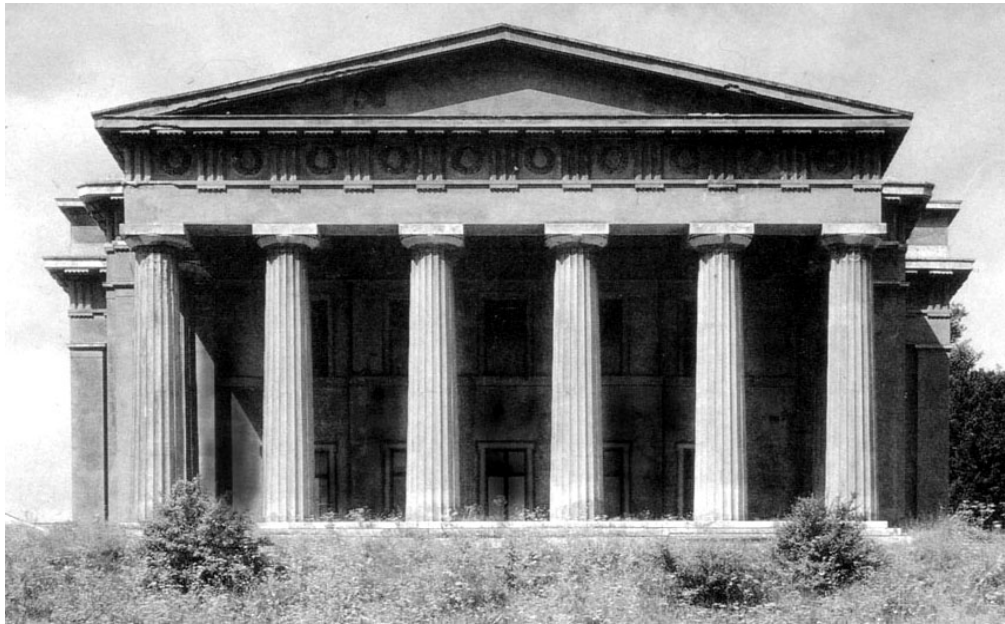


Fig. 44 Grange Park, Hampshire (England). Architect: William Wilkins. 1804/09.

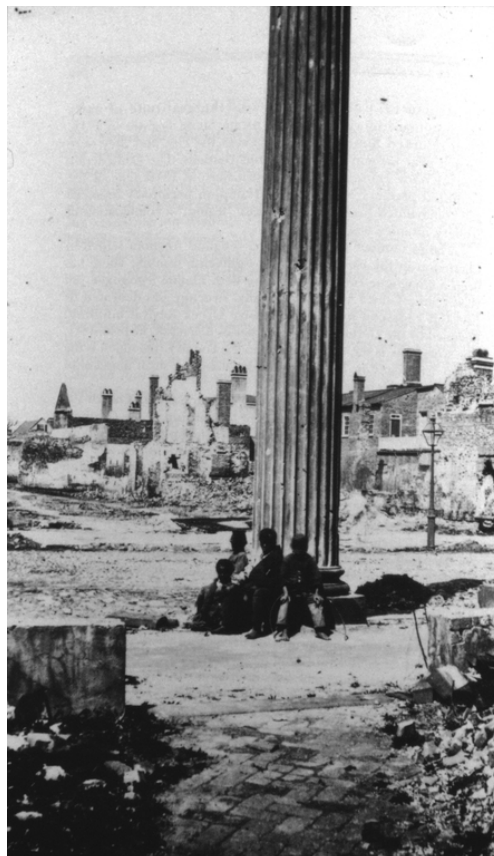


Fig. 45 Charleston, SC. Circular Congregational Church on Meeting street. Fire and bombardment leveled many structures in downtown Charleston during the civil war. Photo of 1865.

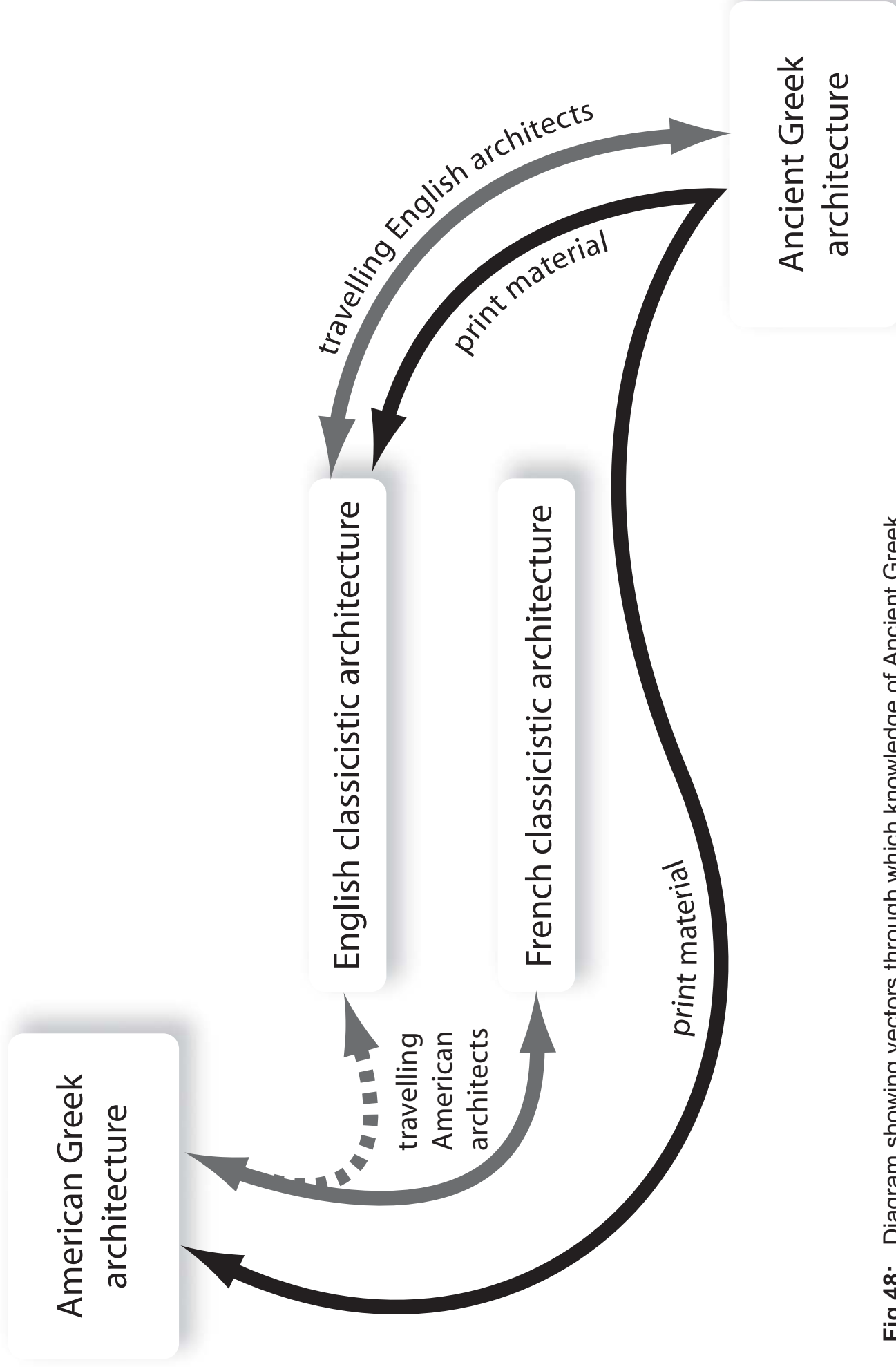


Fig 48: Diagram showing vectors through which knowledge of Ancient Greek architecture reached nineteenth-century America

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